



BIOGRAPHY: Sanaz Mazinani (born 1978) is an interdisciplinary artist working primarily with photographs. Born in Tehran, Iran, she currently lives and works in California, while pursuing her Masters in Fine Art at Stanford University. Mazinani's art focuses on the photographic medium and its innate problems in re-presenting reality. She is interested in creating work that critically engages with personal mythologies on a symbolic level. Practicing conceptual and documentary strategies to examine the context in which meaning is negotiated, she focuses on making work that circumscribes the conceptual and formal boundaries of photography.

Mazinani has been involved in numerous exhibitions, publications, and curatorial projects since the completion of her undergraduate degree at the Ontario College of Art and Design in 2003. The recipient of Ontario Arts Council and Toronto Arts Council grants, her work can be found in many private and public collections.

EDUCATION:

- 2011 Stanford University, USA: MFA in Art Practice candidate
- 2003 Ontario College of Art and Design, Toronto, Ontario: AOCAD

EXHIBITIONS:

- 2009 *DIASPORArt*, Canada Council Art Bank, Rideau Hall, Ottawa
Fly with the Cage, Lennox Gallery, Toronto
Iran Revisited, Toronto Image Works Gallery
Fly with the Cage, The Queen Gallery, Toronto
Here and Now, AGO Art Rental and Sales
Timerazer The Distillery District, Mill Street
Here or There, List Gallery, Toronto
- 2008 *Framework*, The Distillery District, Mill Street
Contact Photography Festival Survey, espace, New York
Review, Contact Photography Festival, Red Bull
- 2007 *AIPAD Photography Show*, The Armory, New York, NY
A Show of Faith, Olive, Toronto
AIPAD Miami Art Fair, Wynwood Art District, Miami
Art Toronto, Toronto International Art Fair, Metro Toronto Convention Center
Nuit Blanche, 401 Richmond Building, Toronto
- 2006 *PhotoMiami: International Contemporary Art Fair*, SOHO Building, Miami
Book Case, Camera, Toronto
Book Case, project room, Stephen Bulger Gallery
Book Case, Carnegie Gallery, Hamilton
AIPAD: The Photography Show, The Armory, New York City



- 2005 *Bibliotheca*, Stephen Bulger Gallery, Toronto
Art with Heart, Bau-Xi Gallery, Toronto
- 2004 *Car Stories*, infringement Festival, Montreal
Square Foot, AWOL Gallery, Toronto
Framework Foundation, CBC building, Toronto
- 2003 *Alternative Means*, University College, University of Toronto
Surface in Depth, Tolmie Gallery, Toronto
Kyü, Prefix Institute of Contemporary Art, Toronto
OCAD Graduate Show, OCAD, Toronto
Women's Collective Show, Transit Space, Toronto
- 2002 *The Destro(yers)*, Art System, Toronto
Toronto Outdoor Art Exhibition, Nathan Phillips Square, Toronto
Sell or Die, Art System, Toronto
Reviewing Quebec, blah, blah, blah Collective, Innis College, Toronto

GRANTS & AWARDS:

- 2009 Ontario Arts Council Grant, Exhibition Assistance Grant
- 2008 Ontario Arts Council Grant
- 2006 Toronto Arts Council Grant
- 2006 Magenta Foundation, Emerging Photographers, Honourable Mention
- 2005 Ontario Arts Council: Exhibition Assistance Grant
- 2003 Toronto Image Works, Award

DISTINCTIONS:

- 2009 Curatorial Committee, *Exposed: Double Exposure*, Palais Royale
Co-Chair, Urban Development Committee, Art & Design District, Toronto
Jury Member, Hart House Camera Club, University of Toronto
- 2008 Editor, *The Death of Photography*, Bulger Gallery Press, Toronto
Chair, Urban Development Committee, Art & Design District, Toronto
Jury Member, Art Crawl Exhibition
- 2007 Planning Committee, *Double Exposure Photography Auction*
Board of Directors, Art & Design District, West Queen West BIA
Educational Committee, Gallery 44 Centre for Contemporary Photography
- 2006 Co-Programmer (Film & Video), CAMERA
Jury Member, Young Artists Showcase, Artscape
Jury Member, University of Guelph, Photography Awards & Scholarships
Educational Programmer, CONTACT Toronto Photography Festival



2005 Board Member, Queen West Gallery District
 Programming Coordinator, CONTACT Toronto Photography Festival
 Photo Editor, Bite Magazine

CURATION & PROJECT ORGANIZATION:

2009 Curator, Off World, Mateo Guez/Andrew Mallis, site-specific installation: Camera

2008 Curator, 2008 Graduate Show, Ryerson University

2007 Catalogue Editor and Auction Coordinator, Double Exposure, Eglinton Grand

2006 Catalogue Editor, Double Exposure, Eglinton Grand

2005 Curator, Queen West Gallery District, Rhino

2003 Curator and Catalogue Editor, Kyü, Prefix Institute of Contemporary Art
 Curator, Surface in Depth, Tolmie Gallery
 Coordinator, Beyond OCAD Professional Development & Mentoring Program, OCAD

2002 Curator, Creative Activity, OCAD Atrium Gallery
 Curator, OCADaudio, live performances & web broadcast, Lee's Palace & Cameron House

2000 Programmer, Shoot This, Art System, Toronto

PUBLICATIONS:

2009 National Post, *Process of development*, Leah Sandals, Arts, April 30, 2009
 Now Magazine, *Mazinani Amazes*, Fran Schechter, May 6-13, 2009 Vol 28 No 36
 Contact Toronto Photography Festival Magazine, Bonnie Rubenstein, *Iran Revisited*, May 2009, Pg. 57

2008 Border Crossings, Robert Enright, *Uncovering the Many Faces of Iran*, Volume 27 No. 4, Issue No. 108
 Nueva Luz photographic journal, Darius Himes, *Here Am I Reflections on Race and the Golden Rule*,
 Volume 13, no.2
 Femme Art Project: Toronto, Luminato, June, 2008

2006 Magenta, *Flash Forward 2006: Emerging Photographers from Canada, The United Kingdom and The United States*

2005 The Globe and Mail, Gary Michael Dault, *A Case for Books and Gigantic Ideas*, Page R15
 Say WEN, Marilyn Fraser, Volume1, Issue 3
 photographie.com, Stephen Bulger, Bibliotheca

2003 Tribe, *Art ART*, Sunny Fong, Number 100

REPRESENTATION: STEPHEN BULGER GALLERY, TORONTO